

POLICE TRUCK

As recorded by Dead Kennedys

Transcribed by Craig Cameron

A Intro

Fast Rock ♩ = 180

G5/E Em6 C/E Em

(Delay)

Gtr I <<<<<<<< <<<<<<<< <<<<<<<< *fff*

T	3	2	1	0	(0)
A	0	0	0	0	(0)
B	2	2	2	2	(2)
				0	(0)

Faster ♩ = 195

T	7	(7)	10 9 8 7	(7)	(7)	8 7 6 5	(5)	(5)	3 2 1 0	(0)
A										
B										

B Verse

E5 G E5 G E5 E5 G E5 E5 G E5 G E5 E5 G E5

Gtr II

Gtr I

P.M.-----| P.M.-----|

5x 3x

6 6 7 7 6 6 7 7

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

T										
A										
B	x	x	x	x	x	x	x	x	x	x
	0	0	0	0	0	0	0	0	0	0

C Chorus

B5 A#5 A5 G5 E5

T										
A	0	0	0	0	0	0	0	0	0	0
B	7	7	7	7	7	7	7	7	7	7

[illegible]

D Verse 2

[illegible]

E Chorus 2

F Verse 3

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a three-staff format. The top staff is for the guitar, the middle for the vocal melody, and the bottom for the vocal harmony. The guitar part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of chords (E5, G, E5, G, E5, G, E5, G) and a melodic line that includes a triplet of eighth notes. The vocal parts are written in a four-part setting (Soprano, Alto, Bass) with a common key signature of one sharp and a 3/4 time signature. The lyrics "The sound of silence" are written below the vocal staves. The score includes a repeat sign and a first ending bracket for the guitar part.

G Chorus 3

36

B5 A#5 B5 E5

T
A
B

H Interlude

Faster ♩ = 205

(2nd time on D.S.) To Coda

40

T
A
B

7 7 7 7 7 7 7 7 6 6 5 3 3 3 3

3x

4x

2 2 1 1 0 0 1 1

I Guitar Solo

43

T

A 16 15 16 15 16 15 16 15 15 14 15 14 15 14 15 14 17 16 17 16 17 16 17 16 14 13 14 13 14 13 14 13

B

[illegible]

J Verse 4

E5 G E5 G E5 E5 G E5 E5 G E5 G E5 E5 G E5

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on three staves labeled T (Tenor), A (Alto), and B (Bass). The melody consists of a series of eighth notes, with a repeat sign and a first ending bracket. The accompaniment consists of a steady eighth-note pattern. The second system continues the melody and accompaniment, with a repeat sign and a first ending bracket. The third system concludes the piece with a final cadence. The score is written in a clear, legible font, and the musical notation is accurate and professional.

E5 G E5 G E5 E5 G E5 E5 G E5 G E5 E5 G E5

The musical score for 'The Wind' by The Beatles is presented in two systems. The first system shows the guitar part (Gtr.) and the bass part (B.). The guitar part is in the key of D major (two sharps) and 4/4 time. It features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The bass part is in the key of D major and 4/4 time, featuring a repeating eighth-note pattern in the right hand and a bass line in the left hand. The second system shows the guitar part (Gtr.) and the bass part (B.). The guitar part is in the key of D major and 4/4 time, featuring a repeating eighth-note pattern in the right hand and a bass line in the left hand. The bass part is in the key of D major and 4/4 time, featuring a repeating eighth-note pattern in the right hand and a bass line in the left hand.

K Chorus 4

Original Tempo ♩ = 195

D.S. al Coda

B5 A#5 A5 G5 E5

58

T A B

3 3 2 1 3 3 1 0

(2) (2) (2) (0)

L Bridge

Faster ♩ = 205

62

T A B

7 7 7 7 6 7 10 7 7 7 7 6 6 5 5 7 7 7 7 6 7 10 7 7 6 6 5 5 3 3

M Outro Chorus

Original Tempo ♩ = 195

B5 A#5 A5 G5 E5

66

T A B

3 3 2 1 3 3 1 0

(2) (2) (2) (0)

B5 A#5 A5 G5 E5

70

T A B

10 10 9 8 10 9 8 7

(2) (2) (2) (0)

B5 A#5 A5 G5

74

T A B

8 8 8 8 8 8 8 8

1 $\text{♩} = 95$

B5 A#5 B5 Em E5

T
A
B

9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 6 7 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0